	FOR OFFICE USE ONLY		
ARTS COUNCIL MALTA	Application received on:	Application Reference Number: PTP2/23/	

THE PRESIDENT'S FUND FOR CREATIVITY

APPLICATION FORM - STRAND 2

Name of Applicant

Title of Application

Date of Application submission

Total Amount Requested

(Maximum amount that can be requested under this Fund is Euro 10,000 per year for the duration of three years. Applicants may request up to 80% of the project expenditure)

Reference Number

1. GENERAL INFORMATION



1.5 Project Description

Plea	ase provide overview of proposed programme of activities
16	Did vou ever benefit from public funds?

benefit from

Yes
No

1.7 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.



Will the project include expenses that are eligible to an Access Support Top-Up? 1.8

	Yes
	No

IL-PREMJU TAL-PRESIDENT GHALL-KREATTIVITÀ – STRAND 2



1.9 If yes, kindly justify how the proposal will benefit from this top-up. Please indicate the amount of this cost. When filling in the budget section, kindly include this expense in the budget section. In the Income section, kindly include the amount of Access Support Top-up requested, this may not exceed €2,000.

Additional Documentation Add files	



2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project including approvals, safety requirements and maintenance.

Please provide a detailed timeframe for the first year of the programme.

You may provide a more generic timeframe for the second and third years of the programme.

Start Date // (Eligib End Date //	le timeframe 01/07/2023 – 30/06/2026)
Step 1:	
From:// to//	-
Description:	
Step 2:	
From:/to//	
Description:	
(Add steps as required)	

Additional Documentation:
+ Add files

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3. Profiles

Profile 1 Name Role Bio Note

Insert CV of Profile 1

Add Profiles as required

Mandatory Documentation:

CV

+ A signed letter of Intent from relevant partner(s) stipulating availability and commitment to the proposed project

Additional Documentation: + Add files



4. Criteria

Criterion 1: Sustainable community development and well-being (25 marks)

The extent to which the project will help foster social, cultural and economic change and regeneration through participation in cultural life

To make your case in terms of this criterion, you will be required to:

- a. Identify the specific community needs your application addresses (5 marks)
- b. Explain the participatory creative process being proposed, along with the underlying rationale and goals (5 marks)
- c. Explain the project's prospective contribution towards inspiring and enabling sustainable community development (5 marks)
- d. Sum up previous work which the application builds upon, as applicable (5 marks)
- e. Provide a development plan for specific initiatives being developed, as applicable (5 marks)

Additional Documentation: + Add files



Criterion 2: Widening of participation in cultural life (25 marks)

The extent to which the project champions the right to participation in cultural life

To make your case in terms of this criterion, you will be required to:

- a. Explain the project's contribution towards widening participation of disadvantaged groups in quality arts experiences, arts-engagement activities, creative exchange (10 marks)
- b. Provide a clear outline of the range of artistic experiences the project proposes (15 marks)

Additional Documentation: + Add files

Criterion 3: The quality of the project (25 marks)

To make your case in terms of this criterion, you will be required to:

- a. Elaborate on the participatory creative process (10 marks)
- b. Provide CVs/bionotes of the proposed project team members and all collaborators (10 marks)
- c. Provide an effective dissemination plan (5 marks)



Additional Documentation: + Add files

Criterion 4: Project Management (25 marks)

To make your case in terms of this criterion, you will be required to:

- a. Provide a well-thought-out and clearly-articulated project plan (5 marks)
- b. Provide realistic time frames (5 marks)
- c. Provide a realistic project budget for year 1 and a separate forecast budget for year 2 and year 3, explaining efforts to secure funds from other sources (5 marks)
- d. Elaborate on your sustainability plan beyond the grant period (5 marks)
- e. Pitch the project succinctly with due consideration to both the artistic side and the social side of the project (5 marks)

Mandatory Documentation:

- + A detailed income-expenditure budget
- + Forecast budget for years 2 and 3 of the programme
- + A sustainability plan beyond the grant period
- + Detailed dissemination and communications plans

Additional Documentation:

+ Add files



5. Budget

5.1 Add VAT Certificate of Registration Upload file

5.2 Tick where applicable

- Registered under Article 10*
- □ Registered under Article 11 (Exempt)

*Applicants registered under Article 10 who will recover VAT, need to exclude recoverable VAT from the budget.

I hereby declare that to my knowledge the correct declarations are made to Arts Council Malta, and that the proper VAT status is declared. In the case of false declaration, I assume full responsibility of with the applicable consequences.

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5.3	Breakdown	Dudgot f	orVa	nnr 1	af 2
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Expenditure	Artistic Fees
	Contingency (10% of total budget cost)
	Add other expenditure
Income	Total amount requested from fund

Add Other sources of income

Attach Quotes if available